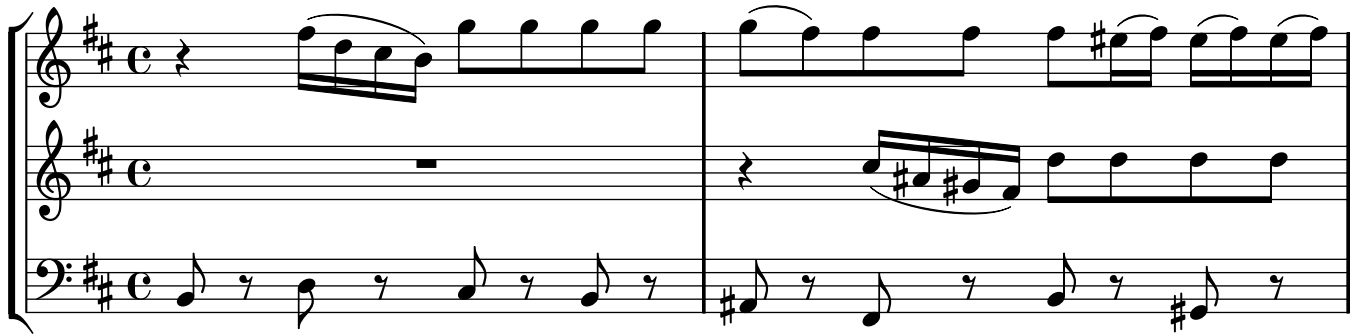


Kantate "Was Gott thut, das ist wohlgethan", BWV 99

5. Satz, Wenn des Kreuzes Bitterkeiten

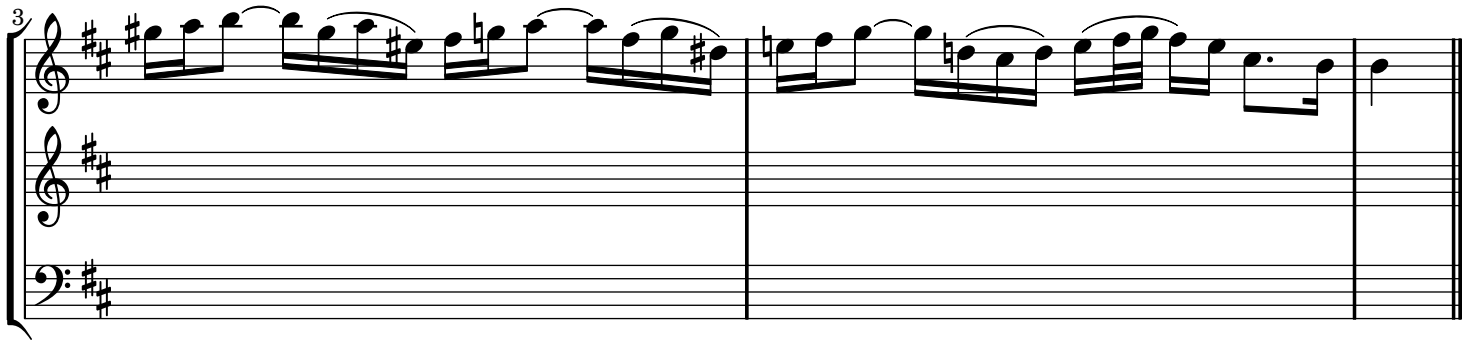
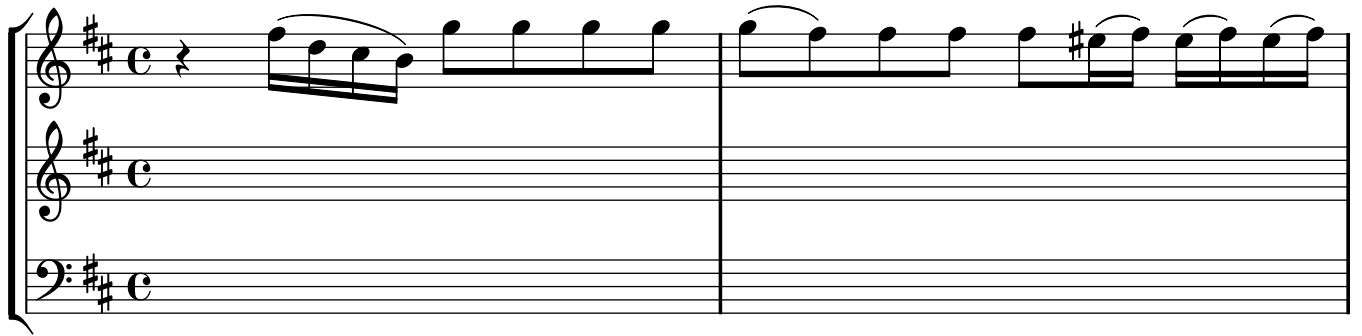
Johann Sebastian Bach



Kantate "Was Gott thut, das ist wohlgethan", BWV 99

5. Satz, Wenn des Kreuzes Bitterkeiten

Johann Sebastian Bach



Kantate "Was Gott thut, das ist wohlgethan", BWV 99

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Johann Sebastian Bach

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in treble and bass clefs. The key signature is one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into measures by vertical bar lines, and the piece ends with a double bar line.

Kantate "Was Gott thut, das ist wohlgethan", BWV 99

5. Satz, Wenn des Kreuzes Bitterkeiten

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