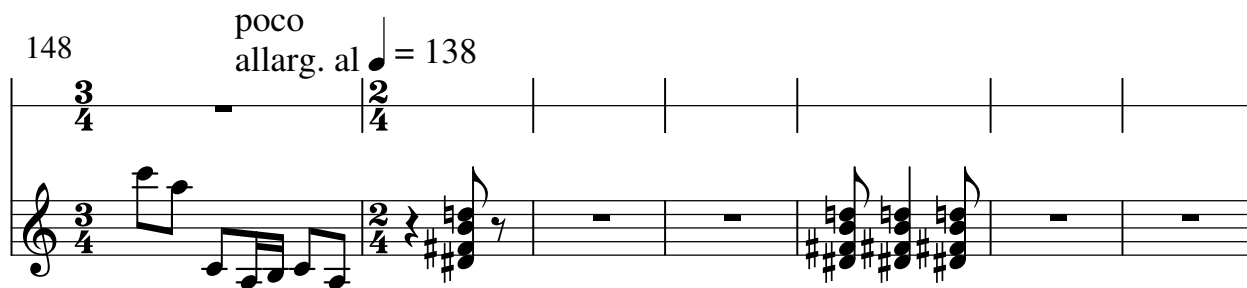


Bartók, Tanz-Suite, 5. Satz

144 *sempre più vivo* al $\text{♩} = 160$



148 *poco allarg.* al $\text{♩} = 138$



155 *Largamente* $\text{♩} = 100$

