

Bach, Kantate BWV 98

8 Ach Gott! wann wirst du mich ein-mal von mei-ner Lei-den

8 Qual, von mei-ner Angst be - frei - en? Wie lan - - ge

8 soll ich Tag und Nacht um Hül-fe schrei - en? Und ist kein Ret-ter

8 da! Der Herr ist de - nen Al - len nah', die sei - ner Macht und

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a measure rest, followed by the lyrics 'da! Der Herr ist de - nen Al - len nah', die sei - ner Macht und'. The piano accompaniment consists of a single bass note in the first measure and a half-note chord in the second measure.

8 sei - ner Huld ver - trau - en. Drum will ich mei - ne Zu - ver - sicht auf Gott al - lei - ne

The second system continues the vocal line with the lyrics 'sei - ner Huld ver - trau - en. Drum will ich mei - ne Zu - ver - sicht auf Gott al - lei - ne'. The piano accompaniment provides harmonic support with a half-note chord in the first measure and a half-note chord with a sharp sign in the second measure.

8 bau - en, denn er ver - lässt die Sei - - nen nicht.

The third system concludes the vocal line with the lyrics 'bau - en, denn er ver - lässt die Sei - - nen nicht.'. The piano accompaniment continues with a half-note chord in the first measure and a half-note chord in the second measure, ending with a double bar line.