

Bach, Kantate BWV 87

The musical score consists of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Chord symbols are placed below the bass staff.

O Wort, das Geist und Seel' er - schreckt! Ihr Men-schen merkt den

Zu-ruf, was da-hin-ter steckt! Ihr habt Ge - setz und E-van-ge - li - um vor -

setz-lich ü - ber-tre-ten, und dies-falls mögt ihr un-ge-säumt in Buss' und

Chord symbols (below bass staff):

- Measure 1: 6/5
- Measure 2: 6/4[#]/2
- Measure 3: 6
- Measure 4: 5
- Measure 5: ♫
- Measure 6: 6
- Measure 7: 6/5
- Measure 8: 6
- Measure 9: 5
- Measure 10: 6/5

Musical score for BWV 87-2, featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. The key signature is one sharp (F#). The time signature changes throughout the measure: it starts at 6/4, then changes to 4/4, then to 5/4, and finally to 6/4 again. The lyrics "An - dacht be - ten." are written below the top staff. The harmonic analysis below the bottom staff shows the progression: 6, 4, 5, #, 6.