

Bach, Kantate BWV 48

The musical score consists of three staves of music in common time (indicated by 'C') and G clef. The key signature is one flat (B-flat). The lyrics are written below the notes.

Staff 1:

O Schmerz, o E - lend! so mich trifft, in -

Staff 2 (bassoon part):

8 ♫ ♫ ♫

Staff 3 (bassoon part):

dem der Sün-den Gift bei mir in Brust und A-dern wü-thet. Die

Measure 6 (indicated by '6' above the staff):

Welt wird mir ein Siech- und Ster-be - haus, der Leib muss sei - ne

Measure 5 (indicated by '5b' below the staff):

Pla - gen bis zu dem Gra - be mit sich tra - gen. Al -

6 4 5 3

lein, die See - le füh - let das stärks - te Gift, da - mit sie an - ge -

6 4 2 5 6 4 2

ste - cket; d'rum, wenn der Schmerz den Leib des To - des

5

This musical score consists of three systems of music, each with two staves: soprano and basso continuo. The soprano staff uses a treble clef and the basso continuo staff uses a bass clef. The music is in common time and includes various note values such as eighth and sixteenth notes. The score is annotated with Roman numerals (I, II, III) above the staves, likely indicating harmonic progressions. The lyrics are written below the soprano staff in German. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

Musical score for BWV 48 - 3, featuring three staves of music with lyrics in German. The score consists of three systems separated by vertical bar lines.

The first system starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics are:

trifft, wenn ihr der Kreuz-kelch bit-ter schme-cket, so treibt er ihr ein

Below the lyrics, there are Roman numerals indicating harmonic progressions: 6, 4[#], 2, 7^b, 5, b, 6, 5b.

The second system starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are:

brüns - tig Seuf - zen aus.

Below the lyrics, there are Roman numerals indicating harmonic progressions: 5, b.