

Bach, Kantate BWV 186

The image displays a musical score for Bach's Cantata BWV 186, organized into three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes figured bass notation below the piano parts, indicating fingerings and ornaments.

System 1:

- Vocal line: Treble clef, common time. The melody begins with a whole rest, followed by a series of eighth and sixteenth notes.
- Piano line: Grand staff, common time. The bass line features a continuous eighth-note pattern.
- Figured Bass: 6 4# 3b, 6 5, 6 4# 2, 7 5b

System 2:

- Vocal line: Treble clef, common time. The melody continues with eighth and sixteenth notes.
- Piano line: Grand staff, common time. The bass line continues with eighth notes.
- Figured Bass: 6 5, 6 4# 3b, 6 5, 6 4# 2, 7 5b

System 3:

- Vocal line: Treble clef, common time. The melody continues with eighth and sixteenth notes.
- Piano line: Grand staff, common time. The bass line continues with eighth notes.
- Figured Bass: 7b 5b, 7 #, 7 #, 6 4, 6# 5b, 6 9, 6 6, 7 #

7 *tr*

6 6 6[#] 6 9^b 7 4 4[#] 6 6 7 7 7 6[#] 8

5^b 5 2 4^b 3^b 3 # 5 #